**Photography I Comparative Critical Analysis Rubric**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Class#\_\_\_\_\_\_\_\_\_\_ Due Date\_\_\_\_\_

Project Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**50 Points Proposal or Theory:** Sketch and journal 3 facts and ideas why the photos are Pastoralism Style, Documentary Style or Photo-Succession Style include the **date**, **theme, photographer** and **photographic process**.

**50 Points Quiz, *par·a·phrase***(perəˌfrāz/Submit verb 1.express the meaning of (the writer or speaker or something written or spoken) using different words, especially to achieve greater clarity. Opposite word is quote) **CCR 8** avoid plagiarism.  
Paraphrase and summarize the information from one book and the Heilbronn timeline from your Computer Lab Research Worksheet. Please do not copy and paste anything. **Wikipedia is not a valid research site.**

**NM CTE S1 CS2 B1** Read and write to learn and apply skills. **Standard NM VA Phot S3** Explore challenging visual arts problems using intellectual skill such as **analysis, synthesis and evaluation 3B** examine how specific works are created and how they relate to historical and cultural context, science and the humanities. **CCRWE 9 1ab** Research and write technical and qualitative analysis.

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| **NM Standard 2.B2** Analyze Which elements and principles are most effective in solving art problems and communicating your artistic intentions using ***adjectives*** such as “red” for color and “smooth” for texture for example.  **National Standard 2** Evaluate the function and purpose of the compositional structure. Select the structural rule or rules that will be used in the two photographs | Elements and Principles: 1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Compositional Structure: Pyramid, Focus, Golden Rectangle, Golden Spiral, Vertical Rule of Thirds,  Horizontal Rule of Thirds, Asymmetry Balance. | 30 Points  **Research and Describe**  **the composition** using complete sentences, **nouns** and ***adjectives:***  Example: Color and Texture = The rabbit in the photo has soft, brown fur. |
| **Creative and Original**  **CTE S3CS1B1.4** Generate new ideas and solutions to problems using a proposal.  **NM VA Anchor Standard #11.** Relate artistic ideas and works with societal, cultural and historical context to deepen understanding | Idea is copied **0**  Developing or Common idea **10**  Different idea **15**  Ideas are new and original, address current events or communicate sad, humorous, informative or interesting concepts and ideas. **50** | 50 Points  **Compare and Contrast** Give 3 facts or reasons why one photo is the Documentary Style and one is Fine Art or Pictorialism Style or Photo Sucessionism. |
| **Craftsmanship**  **NM CTE CS2 Manage Career B1.3** Maintain a portfolio and organize work.  **CTE S 4 CS1B1 PIM** Use the rubric to maintain records of your photographs include notes, schedule and camera number. | No effort **0**  Developing puctuation, spelling and grammar but incomplete **15**  Extreme effort & craftsmanship, very few spelling, grammar and punctuation corrections **20**  No spelling and grammar or puctuation in need of correction **25** | 25 Points APA **Formating**  2-4 typed pages, 12 font size, citations at the end and after each sentence to back up your research facts and at end of paper.  2 photos side by side at top of first page. |
| **Please write 2 ways to change or improve the class, then write one example of what you liked about the class.** | **National Media Stand HA MA:Cr2.1.I II Integrate** a sophisticated personal aesthetic and knowledge of systems processes in forming, testing, proposing original ideas, prototypes  **Aesthetics: Evaluate the two photos in terms of beauty.** Give 3 reasons why you like or dislike the photos composition and theme or content. | **20 Points Aesthetics**      **Final Project Grade** |

**Describing Art Elements and Principles of Design (composition) in a Work of Art**

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Section\_\_\_ Due \_\_\_\_\_\_\_\_**

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| **Art Elements = basic parts** | **Write what *nouns* and *adjectives* this looks like in the art work for example:** There are 4 brown dogs. | **not present** |
| 2. **Line** |  |  |
| 3.Line Weight |  |  |
| 4. Line Speed and Direction |  |  |
| 5. **Shape**: Geometric and Organic |  |  |
| 6. **Form** |  |  |
| 7. **Value** |  |  |
| 8. Blending and Gradation Scale |  |  |
| 9. Shadows and Reflected Light |  |  |
| 10. Primary **Colors** |  |  |
| 11. Secondary Colors |  |  |
| 12.Tertiary Colors |  |  |
| 13. Color Wheel |  |  |
| 14. Analogous Colors |  |  |
| 15. Warm and Cool Colors |  |  |
| 16. Complementary Colors |  |  |
| 17. Tint |  |  |
| 18. Shade |  |  |
| 19. **Texture:** Actual/ Implied |  |  |
| 20. **Space** Negative and Positive |  |  |
| 21. Overlapping, focus, detail, value, size, |  |  |
| **Principles of Design** |  |  |
| 22. Movement |  |  |
| 23. Repetition and Pattern |  |  |
| 24. Proportions and Perspective |  |  |
| 25. Rhythm |  |  |
| 26. Perspective |  |  |
| 27 Harmony |  |  |
| 28. Variety |  |  |
| 29. Contrast |  |  |
| 30. Unity |  |  |
| 31. Balance (Rule of Thirds, Golden Spiral) |  |  |
| 32. Emphasis |  |  |